Hall Auditorium

Technical Information

General Facility Information

The Special Facilities Department’s mission is to present every event at Hall Auditorium in the best and most professional manner possible. We appreciate as accurate and complete information as possible in advance so that we are able to assist you, as well as to anticipate and avoid potential problems or unnecessary costs.

PLEASE NOTE: ALL CREWS ARE NON-UNION STAGE CREWS

Auditorium Address:    Administration Address:
Hall Auditorium        Millett Hall
101 South Campus Ave.   500 East Sycamore St.

Special Facilities Office

http://www.pfd.muohio.edu/specialevents/hall_info.jsp

Hall Auditorium Staff

Bob Bennett – Facility Manager (TD)   bennetbb@muohio.edu
Brad Clark – Technical Coordinator (ATD)  clarkbw@muohio.edu
Chris Smith – House Master Technician  smithcj1@muohio.edu
Technical Information

SEATING CAPACITY

Main Floor  
517 Permanent  
14 Wheel Chair Accessible

Balcony  
200 Permanent  
4 Wheel Chair Accessible

MAXIMUM CAPACITY  735

LOADING INFORMATION

• Loading Dock is located directly behind Hall Auditorium.

• Loading Dock is at ground level. Ramps or lift gate must be used.

• Loading Dock Door is a standard set of double doors measuring 64”W x 78”H.

• All items brought to stage level via orchestra lift.

• NO SHORE POWER AVAILABLE.

PARKING

• Parking at Hall Auditorium is very limited. Depending on the size and number of trucks, it may be possible to park at the loading dock. (Must be approved by facility manager)

• Personal vehicles should be parked in metered spots. Meters are available on Campus Ave and adjoining streets. All are within walking distance of Hall Auditorium.
Technical Information

STAGE DIMENSIONS

General:

- **Proscenium Width:** 38’- 8”
  - Height: 25’- 0”
- **Overall Stage Width:**
  - (DS of batten 14) 69’- 2”
  - (US of batten 14) 47’- 5”
- **Depth from edge of stage to:**
  - (Plaster line to Cyclorama) 27’- 10”
  - (Main act to Cyclorama) 26’- 4”
- **Apron (Fan shaped):**
  - (Maximum at CS) 11’- 0”
  - (Minimum at OS edges) 5’- 0”
- **Height of deck from house floor:** 3’- 4”
- **Distance from stage edge to 1st row of seating:** 3’- 0”
- **Distance from stage edge to auditorium back wall:** 53’- 7”
- **Distance from stage edge to balcony rail:** 35’- 2”
- **Balcony rail height from stage deck:** 14’- 8”
- **Distance from stage edge to FOH slots:** 23’- 7”
- **FOH height from stage deck:** 36’- 0”

- Permanent stairs in the SR/SL wings can access house. Removable steps located in the SL/SR apron corners may also access house.
- Crossover is located US of the Cyc batten. Crossover is fan shaped, width varies from 2’- 6” to 5’- 0”.
- Dressing rooms and warm up room are located in the basement level of Hall. Can be accessed by stairs USR.
Technical Information

STAGE RIGGING – FLY SYSTEM

General Notes:

• There are (22) general purpose linesets over the stage.
• Fly rail is located stage left. ALL PIPES OPERATED STAGE LEFT ONLY.
• Linesets consist of 1-1/2” (schedule 80) steel pipe
• Batten lengths:
  Linesets (2-13) 54’
  Linesets (15-22) / 46’
• Arbor capacity:
  Linesets: 3, 9 and 15 at 521 lbs.
  Linesets: 4, 6, 8, 10, 12, 16, 18 and 20 at 782 lbs.
  Linesets: 5, 11, 17 and 22 at 1043 lbs.
• There is approximately 6,600 lbs. of total counterweight available on the loading bridges.

Special Notes:

• Linesets 7, 8, 13, 14, 19 and 21 are permanently hung fixtures. They CAN NOT be removed.
• Additional linesets may be unavailable due to storage limitations. Please consult with the Special Facilities technical staff about lineset availability.
**Venue Information**

**SOFT GOODS INFORMATION AND INVENTORY**

**Main House Curtain:**

Grand Austrian curtain which guillotines open and closed. 34’- 6” high x 48’ wide. Velour, Colonial Brick (red/rust) color, with 100% fullness. Motor controls located SL at stage managers panel.

**Valance:**

Single panel 54’ wide x 8’ high. Velour, Colonial Brick (red/rust) color, with 50% fullness.

**Legs**

One pair 22’ high x 8’ wide, Velour, Colonial Brick (red/rust) color with 50% fullness.
One pair 22’ high x 10’ wide, Velour, black with 50% fullness.
Two pair 22’ high x 5’ wide. Velour, black with 50% fullness.

**Mid-Stage Traveler**

Two panels that travel horizontally. Each panel is 26’ high x 23’- 6” wide. Velour, black with 50% fullness. Controlled manually from SL.

**Borders**

One upstage border 8’ high x 44’ wide. Velour, black with 50% fullness.
One downstage border 8’ high x 54’ wide. Velour, black with 50% fullness.
Venue Information

LIGHTING SYSTEM

Power:
The house utilizes Strand CD80 dimmers with a grand total of 196 dimmers available for use. Of the 196 dimmer available, 160 are located in the stage area and 36 are located in the front of house and balcony positions.

Control:
The house lighting console is a Strand Preset Palette with software version OS v10. The Preset Palette has a 300 channel maximum and 2000 cue maximum. Houselights may be controlled by either an auxiliary panel in the control booth or from the stage managers panel. For additional information please contact the technical office.

Lighting Equipment Inventory
A professional lighting instrument inventory is available. In addition a sizeable inventory of accessories is available including standard 3-pin (stage pin) cable, a variety of adapters, two-fers, pipe and boom bases, gel frames, template holders. A limited inventory of perishables (gels and templates) may also be available when needed. Use of Hall Auditorium’s inventory must be discussed with the technical office.

A house lighting plot is available and used for individual presentations or for groups of presentations as determined by production schedules. This should be considered the “standard” set-up for the theatre. If you believe your production requires modifying this set-up please contact the technical office no later than 30 days prior to your event.

Fixture Inventory:

Stage Lighting (lamped at 1KW)

<table>
<thead>
<tr>
<th>Fixture</th>
<th>Quantity</th>
<th>Power Rating</th>
</tr>
</thead>
<tbody>
<tr>
<td>Altman PAR 64</td>
<td>44</td>
<td>(lamped at 1KW)</td>
</tr>
<tr>
<td>Leko 6x9</td>
<td>18</td>
<td>(lamped at 1KW)</td>
</tr>
<tr>
<td>Leko 6x12 (short)</td>
<td>12</td>
<td>(lamped at 1KW)</td>
</tr>
<tr>
<td>Leko 6x12 (long)</td>
<td>12</td>
<td>(lamped at 1KW)</td>
</tr>
<tr>
<td>Leko 6x16</td>
<td>16</td>
<td>(lamped at 1KW)</td>
</tr>
<tr>
<td>Strand 6” Fresnels</td>
<td>8</td>
<td>(lamped at 575W)</td>
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Strip/Cyc Lighting

<table>
<thead>
<tr>
<th>Fixture</th>
<th>Quantity</th>
<th>Power Rating</th>
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</thead>
<tbody>
<tr>
<td>Altman R40 Strips</td>
<td>12</td>
<td>(lamped at 200W per cell)</td>
</tr>
<tr>
<td>(12 cell – 6’)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Venue Information

**AUDIO SYSTEM**

**House Console:**
Allen & Heath 24 channel SC series (control booth only)
Yamaha LS9-32 (summer 08)

**Mains:**
Klipsch portable speakers
HF section KP-456
LF section KP-450

**Amplification:**
2 – Crown XLS 402
1 – Ramsa WP9110

**Processing:**
Rane AC22 active crossover (house center cluster only)
Ashley CL50E compressor/limiter (house center cluster only)
Sabine FBX2400 feedback exterminator

**Playback/Recording**
Sony MXD-D40 CD/mini disc combo
Sony CDR-W66 CD player/recorder
Tascam MR-2 tape deck

**Monitor System:**
4- JBL MR802
4- JBL MRX 512M (summer 08)

**Microphones:**
8- Shure SM58
8- Shure SM57
2- AKG C414 B-ULS
4- Crown PCC 160
2- AKG WMS4000 wireless microphone system
2- AKG HT4000 handheld transmitter
2- AKG PT4000 body pack / lavaliere transmitter
Venue Information

EVENT POWER

Hall utilizes a 400amp event service located in the SR wing for lighting and sound purposes. This is a 3 phase service equipped with Cam-Lok 1016 tails approximately 3’ in length.

The house does not have feeder cable to extend these tails.

DRESSING ROOMS

Two available (1 men’s, 1 women’s), can accommodate 10-15 persons each. Heated or cooled as necessary. Restrooms equipped with showers adjacent to each dressing room. Dressing rooms are located below the stage with access to both stage right and left via stairs.

No private or star dressing rooms available.

A separate warm-up room is available which may be used as a wardrobe room or a production office.

Clear-Com wall mounted intercom station located in each dressing room.

LAUNDRY FACILITIES

Laundry facilities are not available on site.

INTERNET ACCESS

Hall is equipped with wireless internet access throughout the facility. If a wired connection is desired, access may be limited depending on location it is needed.

SMOKING REGULATIONS

Smoking is prohibited in all University buildings, residence halls, and vehicles. Smoking is prohibited within twenty-five (25) feet of any building or opening to any building (includes entrances, windows, ventilation systems, building porches, porticos, and loading docks).
<table>
<thead>
<tr>
<th>Set #</th>
<th>Name-</th>
<th>Location (from Proscenium)</th>
<th>Batten Length</th>
<th>Weight Capacity</th>
<th>Min. Travel</th>
<th>Max Travel</th>
<th>Notes-</th>
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<tbody>
<tr>
<td>1</td>
<td>Fire Curtain</td>
<td>0'- 5''</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Permanent- Not Available</td>
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<tr>
<td>2</td>
<td>Main Act Curtain</td>
<td>1'- 5''</td>
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<td></td>
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<tr>
<td>3</td>
<td>Valance</td>
<td>2'- 2''</td>
<td></td>
<td>521 lbs.</td>
<td>6’</td>
<td>34’</td>
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<tr>
<td>4</td>
<td>Legs</td>
<td>2'- 8''</td>
<td></td>
<td>782 lbs.</td>
<td>5’</td>
<td>32’</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>1st Electric</td>
<td>3'- 3''</td>
<td></td>
<td>1043 lbs.</td>
<td>5’</td>
<td>31’</td>
<td>Permanent- Not Available</td>
</tr>
<tr>
<td>6</td>
<td>Legs</td>
<td>4'- 8''</td>
<td></td>
<td>782 lbs.</td>
<td>5’</td>
<td>32’</td>
<td></td>
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<tr>
<td>7</td>
<td>Shell Cloud 1</td>
<td>5'- 6''</td>
<td></td>
<td></td>
<td>7’</td>
<td>33’</td>
<td>Permanent- Not Available</td>
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<tr>
<td>8</td>
<td>Projection Screen</td>
<td>6’- 11’</td>
<td></td>
<td>521 lbs.</td>
<td>11’</td>
<td>32’</td>
<td>Permanent- Not Available</td>
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<tr>
<td>9</td>
<td>Border</td>
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<td></td>
<td>6’</td>
<td>34’</td>
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<tr>
<td>10</td>
<td>Leg</td>
<td>8’- 0’</td>
<td></td>
<td></td>
<td>5’</td>
<td>32’</td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>2nd Electric</td>
<td>9’- 4’</td>
<td></td>
<td></td>
<td>5’</td>
<td>31’</td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>Leg</td>
<td>12’- 6’</td>
<td></td>
<td></td>
<td>5’</td>
<td>32’</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>Shell Cloud 2</td>
<td>14’- 10’</td>
<td></td>
<td></td>
<td>8’</td>
<td>27’</td>
<td>Permanent- Not Available</td>
</tr>
<tr>
<td>14</td>
<td>Mid Stage Traveler</td>
<td>15’- 8’</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Permanent- Not Available</td>
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<tr>
<td>15</td>
<td>Border</td>
<td>18’- 6’</td>
<td></td>
<td></td>
<td>6’</td>
<td>26’</td>
<td></td>
</tr>
<tr>
<td>16</td>
<td>Leg</td>
<td>19’- 1’</td>
<td></td>
<td></td>
<td>7’</td>
<td>26’</td>
<td></td>
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<tr>
<td>17</td>
<td>3rd Electric</td>
<td>20’- 3’</td>
<td></td>
<td></td>
<td>8’</td>
<td>26’</td>
<td></td>
</tr>
<tr>
<td>18</td>
<td>Leg</td>
<td>22’- 10’</td>
<td></td>
<td></td>
<td>7’</td>
<td>26’</td>
<td></td>
</tr>
<tr>
<td>19</td>
<td>Shell Cloud 3</td>
<td>24’- 2’</td>
<td></td>
<td></td>
<td>8’</td>
<td>27’</td>
<td>Permanent- Not Available</td>
</tr>
<tr>
<td>20</td>
<td>4th Electric</td>
<td>25’- 2’</td>
<td></td>
<td></td>
<td>8’</td>
<td>26’</td>
<td></td>
</tr>
<tr>
<td>21</td>
<td>Rear Traveler</td>
<td>27’- 10’</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Permanent- Not Available</td>
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<tr>
<td>22</td>
<td>Cyclorama</td>
<td>28’- 10’</td>
<td></td>
<td>1043 lbs.</td>
<td>8’</td>
<td>26’</td>
<td></td>
</tr>
</tbody>
</table>
Main Floor Capacity
fixed seats 517
wheelchair spaces 14
Total Capacity 735
HALL AUDITORIUM
BALCONY

- Wheelchair spaces
- Elevator

Balcony Capacity
fixed seats 200
wheelchair spaces 4
total 204